

## Yarmouth Art Guild Exhibition Rules

The following rules have been written to assist members of the Yarmouth Art Guild with presenting their works in a professional manner that enhances sales and promotes the Guild. It is the responsibility of each artist to comply with these standards in respect to the Guild's appearance to the public. Any works that do not comply will be rejected.

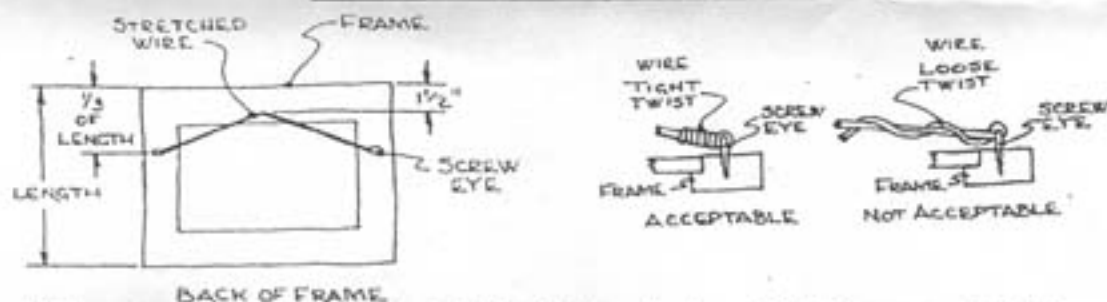
One work per member will be accepted with an entrance fee.

Members must have attended at least three regular meetings between September and May of the current year to enter. Active members who have been unable to attend three meetings for a legitimate reason may apply to the President for an exemption.

Submitted paintings cannot have been previously shown at a Guild exhibit. Paintings must not be the work done under the guidance of an instructor, unless the subject is of your own composition. All works must be original and not copies of other works of art. Paintings must be presented in a professional manner including frame or gallery wrapped canvas with standard picture hanging wire applied in the approved manner described below. Nylon fishing wire, saw tooth hooks or ring hangers will not be accepted. Glass, matting and art must be free of fingerprints and dirt. Poorly presented works and wet paintings will not be accepted! Paintings must be for sale and appropriately priced.

Artists are required to submit a completely filled out Y.A.G. entry form attached to the back of their painting for identification and sale. No works will be accepted after the time deadline for entering. The board of Directors will determine and announce size limitations if any, of the paintings to be submitted. The Y.A.G. is not responsible for loss or damage to any work entered in an exhibit.

These rules do not apply to outdoor shows.



**Wire must not be closer than 1 1/2 inch from the top of the frame, and tightly wound and secured through screw eyes. Please refer to example above.**